

Piano

Sing for the Moment

Danse Macabre

by Camille Saint-Saëns
Arranged by Thomas PECHOT

Modarate Waltz ♩ = 180

choir

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

V.S.

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44 **C**

52

60 **D** **E**

68 **F**

72 **G** **H**

80 **I**

88 **J**

96 **K**

Musical score for measures 96-103. The piece is in B-flat major (two flats). Measure 96 starts with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

104

Musical score for measures 104-111. The texture continues with chords in the right hand and eighth notes in the left hand.

112 **L**

Musical score for measures 112-119. Measure 112 begins with a forte (*f*) dynamic and a long melodic line in the right hand. Measure 113 contains a double bar line. Measure 114 starts with a mezzo-forte (*f*) dynamic. Measure 115 is marked with a **M** and a *v* (accents) above the notes.

120 **N**

Musical score for measures 120-127. Measure 120 is marked with a **N**. The right hand plays a series of chords, some with a flat sign (B-flat). The left hand continues with eighth notes. Measure 121 starts with a forte (*f*) dynamic.

128 **O**

Musical score for measures 128-135. Measure 128 is marked with a **O**. The right hand has rests, while the left hand plays a series of chords with a piano (*p*) dynamic. Measure 129 has a *v* (accent) above the notes.

p
Ped.

135

Musical score for measures 135-142. The piece is in a minor key. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include piano (*p*) and a dynamic reduction (*Red.*) indicated by a dashed line and *8^{vb}* marking. A fermata is present at the end of measure 142, marked with an asterisk (*).

143

P

Musical score for measures 143-151. The right hand features a series of chords with a *f* dynamic. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include forte (*f*) and piano (*p*).

152

3

3

Musical score for measures 152-159. Measures 152-153 feature a triplet of chords in both hands. The right hand has a *p* dynamic. The left hand has a *p* dynamic. The right hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include piano (*p*) and forte (*f*).