

YEAR ZERO

Ghost B.C.

Brice Legée

Soprano
Mezzo
Alto
Bass

Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

9 F#m

S

17 F#m

S
M
A
B

Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

24

F#m E/F# G/F# F# F#m

S
M
A
B

Since dawn of time the fate of man is that of lice E - qual as pa

30 E/F# G/A F# G F#m E

S — ra - sites and mo — ving with - out eyes — A day of reck — on - ing when pe

M — ra - sites and mo — ving with - out eyes — A day of reck — on - ing when pe

A — ra - sites and mo — ving with - out eyes — A day of reck — on - ing when pe

B — ra - sites and mo — ving with - out eyes — A day of reck — on - ing when pe

35 G F# F# E D A#

S — nance is to burn — Count-down to -ge — ther now and say — the words — that you'll learn!

M — nance is to burn — Count-down to -ge — ther now and say — the words — that you'll learn!

A — nance is to burn — Count-down to -ge — ther now and say — the words — that you'll learn!

B — nance is to burn — Count-down to -ge — ther now and say — the words — that you'll learn!

41 F#m E G F#m E

S Ah — Ah —

M *ff* Hail Sa - tan, Ar - chan - ge - lo — Hail Sa - tan, wel - come Year Ze —

A *ff* Hail Sa - tan, Ar - chan - ge - lo — Hail Sa - tan, wel - come Year Ze —

B Ah — Ah —

48

B F#m E G F#m E B

S Ah Ah

M ro. Hail Sa-tan, Ar-chan-ge - lo Hail Sa-tan, wel-come Year Ze ro.

A ro. Hail Sa-tan, Ar-chan-ge - lo Hail Sa-tan, wel-come Year Ze ro.

B Ah Ah

58

F#m

S Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

M Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

A Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

B Be - li - al, Be - he - moth, Be - el - ze - bub, As - mo - de - us, Sa - tha - nas, Lu - ci - fer.

65

F#m E/F# G/F# F# F#m

S Crest-fal - len kings and queens com-fort ing in their faith Un - be - knownst to

M Crest-fal - len kings and queens com-fort ing in their faith Un - be - knownst to

A Crest-fal - len kings and queens com-fort ing in their faith Un - be - knownst to

B Crest-fal - len kings and queens com-fort ing in their faith Un - be - knownst to

71 E/F# G/F# F# F# E

S — them is the pre— sence of the wraith— Since fate of man— is e - qual to

M — them is the pre— sence of the wraith— Since fate of man— is e - qual to

A — them is the pre— sence of the wraith— Since fate of man— is e - qual to

B — them is the pre— sence of the wraith— Since fate of man— is e - qual to

76 G F# F#m E D A#

S — the fate of lice— As new dawn ri— ses you shall re— cog-nise— hold the Lord of

M — the fate of lice— As new dawn ri— ses you shall re— cog-nise— hold the Lord of

A — the fate of lice— As new dawn ri— ses you shall re— cog-nise— hold the Lord of

B — the fate of lice— As new dawn ri— ses you shall re— cog-nise— hold the Lord of

82 F#m E G F#m E B C#7/F#

S flies! Ah— Ah— Hail Sa - tan!

M flies! Hail Sa-tan, Ar-chan-ge - lo— Hail Sa-tan, wel-come Year Ze— ro. Hail Sa - tan!

A flies! Hail Sa-tan, Ar-chan-ge - lo— Hail Sa-tan, wel-come Year Ze— ro. Hail Sa - tan!

B flies! Ah— Ah— Hail Sa - tan!

91 F#m D C# C#/F F#m D C#

S

98 E F#m D F#m E C#/F F#m D C#

S

106 C#9/F# F#m D C# C#9/F# F#m

S
M
A
B

He will tra-vel the na _____ tions, king-doms to fall one by one. _____ Vic-tim to fall for temp-ta _____ tions, a

He will tra-vel the na _____ tions, king-doms to fall one by one. _____ Vic-tim to fall for temp-ta _____ tions, a

He will tra-vel the na _____ tions, king-doms to fall one by one. _____ Vic-tim to fall for temp-ta _____ tions, a

He will tra-vel the na _____ tions, king-doms to fall one by one. _____ Vic-tim to fall for temp-ta _____ tions, a

112 D C# E F#m D F#m

S
M
A
B

daugh-ter to fall for a son _____ The an-cient ser-pent de-cei _____ ver, _____ mas-ses stan-ding in awe

daugh-ter to fall for a son _____ The an-cient ser-pent de-cei _____ ver, _____ mas-ses stan-ding in awe

daugh-ter to fall for a son _____ The an-cient ser-pent de-cei _____ ver, _____ mas-ses stan-ding in awe

daugh-ter to fall for a son _____ The an-cient ser-pent de-cei _____ ver, _____ mas-ses stan-ding in awe

117 E C#9/F# F#m D C#

S
M
A
B

_____ He will a-scend to the Hea _____ vens, a - bove the stars of God _____

_____ He will a-scend to the Hea _____ vens, a - bove the stars of God _____

_____ He will a-scend to the Hea _____ vens, a - bove the stars of God _____

_____ He will a-scend to the Hea _____ vens, a - bove the stars of God _____

123 F#m E G F#m E

S Hail Sa - tan! Ar - chan - ge - lo _____ Ah _____

M Hail Sa - tan! Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____

A Hail Sa - tan! Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____

B Hail Sa - tan! Ar - chan - ge - lo _____ Ah _____

130 B F#m E G F#m E G B

S _____ Ah _____ Ah _____

M ro. Hail Sa - tan, Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____ ro.

A ro. Hail Sa - tan, Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____ ro.

B _____ Ah _____ Ah _____

139 F#m E G F#m E B

S Ah _____ Ah _____

M Hail Sa - tan, Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____ ro.

A Hail Sa - tan, Ar - chan - ge - lo _____ Hail Sa - tan, wel - come Year Ze _____ ro.

B Ah _____ Ah _____

148 F#m E G F#m E B

S *Whisper satanic incantations and eerie noises*

repeat and fade to static